
" The temporalities of practice-based research "

Call for proposals – European Summer School of the Creation, Arts and Media Network (RESCAM)

Grenoble – June 3 to 5, 2020

« Time is not a line but a dimension, like the dimensions of space. If you can bend space you can bend time also, and if you knew enough and could move faster than light you could travel backward in time and exist in two places at once.

« ... I began to think of time as having a shape, something you could see, like a series of liquid transparencies, one laid on top of another. You don't look back along time, but down through it, like water. Sometimes this comes to the surface, sometimes that, sometimes nothing. Nothing goes away. » The Cat's Eye, Margaret Atwood. p. 3, 1998

The next edition of the RESCAM European Summer School will be held from June 3 to 5, 2020 at the new Maison de la Création et de l'Innovation of Université Grenoble Alpes (Grenoble, France). The event will bring together PhD students, artists, artists-scholars and academics for a three-day conference of seminars, presentations and debates, focusing on the specificity of temporality, experimentation, creation, transcription and transmission and artistic research.

The 2020 edition questions the ways in which temporalities of different artistic practices influence practice-based research at the doctoral level. We can find rhythmic diversity in the process of experimentation, reflexive approaches, between artistic practices and disciplinary fields, as well as with the public and researchers. The doctorate being a diploma, the peer evaluation also imposes an institutional temporality. The peer review nature of doctoral studies also imposes an institutional temporality.

Within the context of the conference, we will focus on the following questions:

- How should specific rhythms within a given artistic practice be considered in the doctoral research process?
- How do artistic practices (visual arts, dance, music, theater, literature, cinema, circus, etc.) structure and shape the temporalities of creative research?
- How do we consider the temporalities of the curatorial act and the editorial activity of the doctoral thesis?
- How do we associate the temporal conditions of the creative process that develops during doctoral research ?
- How do we associate the temporal conditions during doctoral research with pre-existing creative works ?

> Call for proposals :

The doctoral schools of RESCAM invite national and European PhD students to respond to the Summer School 2020 call. This will be an opportunity for young researchers to value their research conducted within the context of their thesis research (in the form of text, audio, video, podcast, or performance), to exchange with experts in the fields and to meet with other PhD students involved in the field of practice-based research.

The contributions will take the form of interventions of twenty minutes maximum.

> Application :

- A presentation of the candidate: NAME / First name / University affiliation / Doctoral School / Research Team / Thesis Subject / Thesis Director,
- A curriculum vitae (2 pages maximum),
- A proposal summary of the project including 5 key words (1 page maximum)
- A letter of support from the thesis director,
- The technical requirements (1 page maximum) *

Any incomplete file will be rejected.

> Timeline :

- Please send your proposals to the scientific committee **before January 20, 2020** at rescam.ed@gmail.com
- Successful applications will be announced mid-February 2020.
- Conference : June 3-5, 2020.

> Conditions for accepted proposals:

Accommodation costs for candidates whose proposals have been selected are covered by the Summer School.

Transport costs need to be covered by the PhD student (some doctoral schools or laboratories offer financial aid : you can get more information from your home university).

> Scientific Committee :

Carole Egger (Université de Strasbourg), Christophe Genin (Université Paris 1 Panthéon-Sorbonne), Grazia Giacco (Université de Strasbourg), Nina Jambrina (Université de Toulouse), Monique Martinez (Université de Toulouse), Catherine Milkovitch-Rioux (Université Clermont Auvergne), Catherine Naugette (Université Paris 3), Franck Renucci (Université de Toulon), Paul-Louis Rinuy (Université Paris 8), Anolga Rodionoff (Université Lyon St-Etienne), Gretchen Schiller (Université Grenoble Alpes).

> Organising Committee :

Marine Bianciotto, Laura Fanouillet, Marion Guyez, Carolane Sanchez, Gretchen Schiller, Vincent Sorrel (Université Grenoble Alpes).

> Information :

For all inquiries regarding the European Summer School 2020, please contact the organizing team:
rescam.ed@gmail.com

*Description of the infrastructures of SFR Création and technical characteristics :
<http://maisondelacreation.univ-grenoble-alpes.fr/fr/presentation/espaces-creation/>